



The Finals of the World Cup approaches the art of the hand of the Andorra representative of Andorra at the Venice Biennale

The station expounds three works of art with different messages of denunciation, Philippe Shangti's trademark

[Andorra la Vella, March 8, 2019](#) **The Alpine Skiing World Cup finals of Andorra 2019** showed their commitment to art on Friday, announcing the events they have installed in two strategic points of the event, by the artist that is so fashionable today in the country, **Philippe Shangti**, who will represent **Andorra at the Venice Biennale 2019**. Sotael title "**Champions of the world in art**", anyone who attend next week's competitions will be able to admire three works of art by Shangti, two at the **Avet de Soldeu** course entrance, behind the stands, and the third at the arrival of the gondola of **El Tarter**, in the **pla de Riba Escorxada**. The three pieces have the art-denunciation stamp so characteristic in the work of this artist of French origin who resides in Andorra for 3 years.

At the foot of the Soldeu slopes two Works of art have been installed, one that is visible below at the Avet course and the other next of the village, when leaving the elevators of the cable car building. The first is "**Picasso Shangti fusion**", an impressive photographic piece of the "No topless here" series that is a tribute to the work "The women of Algiers" by **Pablo Picasso**, which allowed those personages to escape notoriety until the present day, until now where the defense of women's freedom is the order of the day.

The second work exhibited in Soldeu is "**I'm luxury overdose**", one of the most representative images of the series that Philippe Shangti has dedicated to denouncing the excess of luxury that is experienced today and the disasters it causes.

Finally, at the arrival of the El Tarter gondola on the right you can enjoy a piece from the collection "**No pollution here**", which focuses on highlighting the exploitation that man is exerting on the **environment**. The work is entitled "**Il est la nature reprenne while ses droits**" and conveys a message of hope which nature tries to gain ground on the human species.

As is usual in Shangti's work, all the images feature a woman or a group of women, always with closed eyes, and with an aesthetic and pleasant colors, as that is how the artist considers that his message is interpreted by his spectators. It is envisaged that Philippe Shangti's creations at **Grandvalira** can be viewed until the end of the season and, moreover, his works can also be seen in Caldea until the end of March, at the gallery



that opened the new The Embassy building and, starting from May 11, the Venice Biennale.

At the presentation ceremony held this morning in Soldeu attended, the Minister of Culture, Youth and Sports, **Olga Gelabert**, the renowned artist, **Philippe Shangti** and the general director of the organizing committee of the World Cup Finals, **Conrad Blanch** were present.

Gelabert has called the action a "brilliant idea" because "it's a way to bring the public closer to art taking advantage of the occasion of the Finals of the World Cup. "For his part, Blanch explained "When we saw the possibility of linking an artist of international prestige with the Finals, we went for it and it has been a success. "Shangti reminded us that today is the day of the woman and stressed that the works exhibited at the station precisely expound the freedom of expression of women.

The spectacle "**Champions of the world in art**" aims to complement the bulk of parallel activities that have been organized around the World Cup Finals, aimed at making it as transversal as possible and to involve the most Andorran society.

Making of "Picasso Shangti fusion": <https://www.youtube.com/watch?v=iWc-Y4qRZbl>

Making of "Il est temps que la nature reprenne ses droits": https://www.youtube.com/watch?v=cl1p8Jqse_w

Download photos here: <https://we.tl/t-o5Osh8i2TX>

Irene Casasayas

Chief of Media

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GRANDVALIRA

T. +34 679 42 14 45 / +376 339 498

www.grandvalira.com/fis-ski-world-cup-finals-andorra-2019